Shakespeare & Money
5–7 October 2016

Department of Philology, Literature and Linguistics, University of Pisa
Piazza Torricelli, 2 – Aula Magna (1st floor)

WEDNESDAY, 5 OCTOBER

14.00 Registration

14.45 Conference Opening
Massimo Mario Augello (Rector, Università di Pisa)
Mauro Tulli (Head of Department, Filologia, Letteratura e Linguistica)
Andrea Ferrante (Arts & Culture City Councillor, Comune di Pisa)
Rui Carvalho Homem (Chair, ESRA – European Shakespeare Research Association)
Alessandra Petrina (Chair, IASEMS – Italian Association of Shakespearean and Early Modern Studies)

15.15 Introductory Remarks (Carla Dente, Università di Pisa)

I. EARLY MODERN TRANSFORMATIONS AND EXCHANGES

15.30 Keynote (Chair: Carla Dente)
John Drakakis, Stirling University: SHAKESPEARE, RECIPROCITY AND EXCHANGE

16.30 Coffee break

17.00 Panel 1 (Chair: Sara Soncini)
Renato Rizzoli, Università degli Studi di Torino: SHAKESPEARE AND THE IDEOLOGIES OF THE MARKET
Sukanya Dasgupta, University of Calcutta: ‘ALL OUT OF AN EMPTY COFFER’: GIFT-GIVING, CREDIT AND REPRESENTATION IN TIMON OF ATHENS
Régis Augustus Bars Closel, Universidade de São Paulo: LAND AS AN ECONOMIC CATALYST IN SHAKESPEARE

20.00 Conference dinner
THURSDAY, 6 OCTOBER
AULA MAGNA, DIPARTIMENTO FLL, PIAZZA TORRICELLI 2

II. THE ECONOMICS OF AFFECT AND SUBJECTIVITY
9.30 Keynote (Chair: John Drakakis)
Alessandra Marzola, Università di Bergamo: PITY SILENCED. ECONOMIES OF MERCY IN THE MERCHANT OF VENICE

10.30 Panel 2 (Chair: Manfred Pfister)
Caroline Patey, Università degli Studi di Milano, PASSION, COMMODITY, IDENTITY. NARRATING SHYLOCK IN 2016
Roberta Ferrari, Università di Pisa: ‘PUT BUT MONEY IN THY PURSE’: SHAKESPEARE, DEDELAS, AND MONEY IN JOYCE’S ULYSSES

11.30 Coffee break

12.00 Keynote (Chair: Alessandra Marzola)
Paola Pugliatti, Università di Firenze: BIOGRAPHY, SHAKESPEARE’S LIVES AND THE PORTRAITS OF AN ECONOMIC PERSONA

III. MONEY AND/AS REPRESENTATION
15.00 Keynote (Chair: Marcella Bertuccelli)
David Hawkes, Arizona State University: SHAKESPEARE AND DERIVATIVES

16.00 Panel 3 (Chair: Rui Carvalho Homem)
Manfred Pfister, Freie Universität, Berlin: ‘LOVE MERCHANDIZED’: MONEY IN SHAKESPEARE’S SONNETS
Marcella Bertuccelli, Università di Pisa: MONEY IMAGERY IN SHAKESPEARE’S SONNETS: A CONTRIBUTION TO DIACHRONIC METAPHOR RESEARCH
Niranjan Goswami, University of Burdwan: ‘THY TRUTH THEN BE THY DOWER’: THE ECONOMY OF DOWRY AND THE ENIGMA OF WEALTH IN KING LEAR
Friday, 7 October
AULA MAGNA, DIPARTIMENTO FLL, PIAZZA TORRICELLI 2

IV. Financial and Cultural Mobilities

9.00 Keynote (Chair: Graham Holderness)
Rui Carvalho Homem, Universidade do Porto: Offshore Desires: Money, Mobility and the Exotic in Shakespeare’s Mediterranean

10.00 Panel 4 (Chair: David Hawkes)
Susan L. Fischer, Bucknell University: The Merchant of Venice on the Spanish Stage: Cultural Capital in the Aftermath of Ethnic and Economic Holocausts
Sara Soncini, Università di Pisa: ‘Money’s a meddler’: Jeanette Winterson’s Cover Version of The Winter’s Tale

11.30 Coffee break

12.00 Keynote (Chair: Carla Dente)
Graham Holderness, University of Hertfordshire: Shakesbeer

13.00 Closing remarks (Carla Dente, Università di Pisa)